

Phinot, Domenico. Il primo libro di salmi, quatro voci, a uno choro, con la gionta di dui Magnificat . . . Venezia, Antonio Gardano. 1555. RISM P2022. Earlier edition of 1554 (RISM PP2021a). Another, Scotto edition of 1555 (mistakenly listed in RISM under P2022—designated by Bernstein and Lewis as P2022a). Later edition of 1563 (RISM P2023).

Title:

DI DOMINICO PHINOT
IL PRIMO LIBRO D'I SALMI A QVATRO
 Voci a uno Choro, Con la gionta di dui Magnificat Nouamente stampato
& con fomma diligentia corretto.
A QVATRO [Printer's mark] *VOCI*
In Venetia apreffo di Antonio Gardano.
 1555

Contents:

Dixit Dominus Primi Toni [odd verses]
 Confitebor tibi Tertij Toni [odd verses]
 Beatus vir Secundi Toni [odd verses]
 Laudate pueri Oçtaui Toni [odd verses]
 Laudate Dominum Secundi Toni [odd verses]
 Dixit Dominus Primi Toni [odd verses]
 Confitebor tibi Secundi Toni [odd verses]
 Beatus vir Tertii Toni [odd verses]
 Laudate pueri Quarti Toni [odd verses]
 Laudate Dominum Quinti Toni [odd verses]
 Letatus sum [Primi Toni] [odd verses]
 Nifi Dominus Oçtaui Toni [odd verses]
 Lauda Ierufalem Tertii Toni [odd verses]
 Magnificat Anima mea Oçtaui Toni Tempore quadragesime & aduentus [odd verses]
 Magnificat Et exultauit Primi Toni Aliis temporibus [even verses]
 Magnificat Et exultauit Quarti Toni Aliis temporibus [even verses]

Part-book:

TENOR D-F⁴ 24pp. No Dedication. No Index.

Remarks:

Oblong quarto format. Intonations in Tenor part-book. Information from Mary Lewis, Antonio Gardano, Venetian Music Printer, 1538-1569 : *A Descriptive Bibliography and Historical Study* (New York: Garland Publishing, 1988-1997), II, 308. Copy consulted: F-Pc. RISM P2022. Earlier edition of 1554 (RISM PP2021a). Another, Scotto edition of 1555 (mistakenly listed in RISM under P2022—designated by Bernstein and Lewis as P2022a). Later edition of 1563 (RISM P2023).